

Maddy Wise  
Multiplatform Production  
September 19, 2018  
Photo Assignment

1. Basic Sequence

**WIDE SHOT**



**MEDIUM SHOT**



## CLOSE-UP



“A sequence is an edited series of individual shots that promotes a sense of continuous action or narrative flow” (Costello 417). A basic sequence of photos consists of a wide shot, a medium shot, and a close-up shot. A wide shot captures a wide-angle view of a scene or a person. A medium shot consists of a tighter shot, which allows for more room to capture the subjects’ gestures and actions because of the focus on it. There are two varieties of a close-up: normal and extreme. The subject fills the majority of the frame in both of these displays, which allows for a proper display of emotion on the face of the subject.

The photos that I shot reflect the definition of a basic sequence because I used two individuals whom are extremely expressive, which helps to continue the narrative of happiness throughout my sequence display. I have displayed a wide shot, a medium shot, and a close-up, which entails a great amount of facial emotion, to demonstrate the definition of a sequence.

## 2. The Concept of Depth of Field



“Depth of field refers to the area of a scene in front of and behind the main subject that is in focus” (Costello 316).

The photo that I shot fulfills the definition of depth of field because the globe and area behind the succulent plant are “blurred”, in a sense. The succulent is the main focus of my shot, which is why I displayed it in front of the globe and focused the camera on it, allowing the attention of one’s eye to be drawn to it. I also noticed how the pot that the plant is in is round, as is the globe in its background, and the color of the design on the pot matches with the color of the content on the globe. This helps to shot work well through balance.



### 3. Composition Principles

#### **SIMPLICITY**



The simplicity rule of composition states that the center of interest in your shot should have the most visual attention.

The photo that I shot fulfills the definition of the rule of simplicity in composition because the three main objects, which is the subject, in the shot are exactly what the viewer's eye is drawn to. I used a simple background, which allows the focus to be on the center of interest of my shot, the succulent plants.



## RULE OF THIRDS



The rule of thirds rule of composition is a guide in the off-center placement of subjects. The upper and lower thirds are used to display a horizon in your shot. The horizon is rarely placed in the middle third.

I fulfilled the definition of the rule of thirds and the horizon in my shot because the line of the trees and land is a dark display, which creates the visual of a horizon line above the body of water. The rule of thirds helps to better display the sun, as well as the horizon, in my shot to make it more appealing. I moved the horizon to the upper third and the sunset to the left.

## BALANCE



The balance rule of composition is “achieved when the visual weight of objects is equally dispersed within the frame, producing a perceived state of equilibrium” (Costello 136) Good balance in a shot is displayed when the arrangement of colors, shapes, or areas of dark and light compliment one-another.

The photo that I shot fulfills the definition of balance because from the colors of the walls, to the fans and light fixtures, all the way to the color of the floor, compliment each other extremely well. The different contrasts of color through tans, browns, whites, and even some gray, help to make this shot tasteful.

## Work's Cited

Costello, Vic. *Multimedia Foundations: Core Concepts for Digital Design*. Routledge, 2017.